

# The Routz March

Words: Henry Lawson Music: Ian Hamilton (2008)

S. D Em

Conc.

Tpt.

Vln.

Vla.

Vc.

8 D G A<sup>7</sup>

S.

Did you hear the children sing in?  
Do you hear - the-children sing-in?  
Shall we hear the children sing-in?

as our troops went marching past?  
for the first man and the last?  
in the sunshine or the rain?

Conc.

Tpt.

Vln.

Vla.

Vc.

13

S. D Em D G

In the sun-shine and the rain  
 As they march away and vanish  
 There'll be sobs beneath the ringin'

as they'll ne - ver to a tune we  
 the bells and sing a - gain  
 thought was banished Did you  
 'neath the singin' Do you  
 There'll be

Conc.

Vln.

Vla.

Vc.

18 D G A<sup>7</sup> D

hear the school girls sing-in'— as our boys  
 hear the child-ren' sing - in' for the future  
 tears of orph - an child - ren' When our boys  
 went swing\_in' past.  
 and the past.  
 come back a - gain.

Conc.

Tpt.

Vln.

Vla.

Vc.

# Ataturk Tribute

Words: Kemal Ataturk Music: Ian Hamilton (2007)

**A**

S. Those he - roes You are now ly-ing in the  
A. Those he - roes and lost their lives in the  
T. Those he - roes that shed their blood in the  
B. Those he - roes that shed their blood You are now ly-ing in the  
Fl.  
Tpt.

**B**

S. soil of a friend-ly coun try. There-fore rest in peace, rest in peace,  
A. soil of a friend-ly coun try. There-fore rest in peace rest in peace,  
T. soil of a friend-ly coun try. There-fore rest in peace,  
B. soil of a friend-ly coun try. There-fore rest in peace,  
Fl.  
Tpt.

12

S. - - - - in peace.

A. - - - - in peace.

T. 8 There - fore rest -

B. - - - - in peace.

Fl. - - - -

Tpt. - - - -

16

T. 8 There's no dif - rence be - tween the John - ies and the Meh - mets to us

Fl. - - - -

**C**

20 **p**

S. - - - - where they lie side by side, side by side. Here in this coun-try of ours.

A. **p** - - - - where they lie side by side, side by side. Here in this coun-try of ours.

T. **p** - - - - where they lie side by side, side by side. Here

B. **p** - - - - where they lie side by side, side by side. Here

Fl. - - - -

Tpt. - - - -

29 **D**

T. You the mo-thers who sent their sons from far - a - way\_ coun-tries.

B. You the mo-thers who sent their sons from far - a - way\_ coun-tries.

Fl.

Tpt.

34

S. Ah Your

A. Ah Your

T. wipe a - way your tears, wipe a - way your tears.

B. wipe a - way your tears, wipe a - way your tears.

Fl.

Tpt.

37 **E**

S. sons, your sons, are now ly-ing in our bo-som and are in peace.

A. sons, your sons, are now ly-ing in our bo-som in peace.

T. and are in peace.

B. and are in peace.

Fl.

**F**

46

S. A. T. B. Fl. Tpt.

$\begin{array}{c} \text{Af - ter hav-ing lost their lives,} \\ \text{af - ter hav-ing lost their lives} \\ \text{Af - ter hav-ing lost their lives,} \\ \text{af - ter hav-ing lost their lives} \\ \text{Af - ter hav-ing lost their lives,} \\ \text{af - ter hav-ing lost their lives} \end{array}$

The musical score consists of five staves, each representing a different instrument or voice part. The first four staves (Soprano, Alto, Tenor, Bass) represent the vocal parts, while the fifth staff represents the Flute. The music is in common time, with a key signature of two sharps. The vocal parts sing a melody consisting of eighth and sixteenth notes, primarily using the notes C, D, E, and F. The lyrics are repeated in three different stanzas, each starting with 'Af - ter hav-ing lost their lives,' followed by either 'af - ter hav-ing lost their lives' or 'Af - ter hav-ing lost their lives.' The Flute part provides harmonic support, playing sustained notes and eighth-note patterns. The overall mood is somber and reflective.

51

S. on \_\_\_\_\_ this \_\_\_\_\_ land. \_\_\_\_\_

A. on \_\_\_\_\_ this \_\_\_\_\_ land. \_\_\_\_\_

T. on \_\_\_\_\_ this \_\_\_\_\_ land. \_\_\_\_\_

B. on \_\_\_\_\_ this \_\_\_\_\_ land. \_\_\_\_\_

Fl. on \_\_\_\_\_

54 G

S. They have be-come, They have be-come our sons as well, our sons as well. \_\_\_\_\_

A. They have be-come our sons as well, our sons as well. \_\_\_\_\_

T. 8 our sons as well, our sons as well. \_\_\_\_\_

B. our sons as well, our sons as well. \_\_\_\_\_

Fl.

Tpt.